

Laboratoire d'excellence ICCA (cultural industries and artistic creation)

Call for research fellowships

Deadline for applications: 1st September 2012

LABEX ICCA is offering 3 research fellowships. Candidates will work on original research projects in the following areas:

- Publishing, cinema and broadcasting industries in the digital age (prospective analysis of the changes induced in these sectors by digital technologies, actors' strategies, economic models, creation, uses...)
- Convergence in contents (analysis of multi-support exploitation practice and of the evolution of content creation process) and development of new forms of production and circulation of these contents on the Web2.
- Regulation of creative industries and of the Internet (analysis of regulation needs and existing regulations; economic and legal aspects; evaluation)
- Video games and education industries (interactions between the video games sector and education; serious games, e-learning)
- The contribution of cultural economics to growth, in particular in relation to the integration of cultural industries into creative industries. Differentiation in territorial attractivity (analysis of the territorial issues linked to the cultural and digital industries; employment, development, population, training at the local scale - regions, departments, urban communities or cities)

The selected candidates will work within one of the research groups of the ICCA Labex, in the new premises of the Maison des Sciences de L'Homme Paris Nord (<http://www.mshparisnord.fr/fr/la-msh-paris-nord/programme-immobilier/voir-le-projet.html>)

Research unit	Main discipline	University	Contact
LabSIC (Laboratoire des sciences de l'information et de la communication)	Information and communication sciences	Université Paris 13	Bertrand Legendre (legendre.bertrand@wanadoo.fr)
CEPN (Centre d'Economie Paris Nord)	Economics	Université Paris 13	Françoise Benhamou (francoise.benhamouniv-paris13.fr)
IRCAV (Institut de	Economics and	Université	Laurent Creton

recherche sur le cinéma et l'audiovisuel)	sociology of cinema and broadcasting industries	Paris 3	(Laurent.Creton@wanadoo.fr)
CEISME (Centre d'Etude sur les Images et les Sons Médiatiques)	Information and communication sciences	Université Paris 3	François Jost (francoisjost@ceisme.fr)
CERLIS (Centre de recherches sur les liens sociaux)	Sociology	Université Paris 5	Bruno Pequignot (bruno.pequignot@univ-paris3.fr)
IRDA	Law	Université Paris 13	Pascale Bloch (irda@univ-paris13.fr)
EXPERICE	Education	Université Paris 13	Gilles Brougère (brougere@noos.fr)
ENSADlab (Laboratoire de recherche de l'Ecole nationale supérieure des arts décoratifs)	Art, design and esthetics	ENSAD	Jean-François Depelsenaire (jfd@ensad.fr)

The contract will be for a period of 24 months maximum, beginning according to the candidates' constraints.

Pluridisciplinary projects are accepted and even recommended.

Application

Candidates must have obtained a PhD in one of the research areas covered by the Labex between 1st January 2009 and the date of application.

Application should include:

- A curriculum vitae (one page)
- A list of publications
- A research project in French or English (three pages) including a provisional budget for travel expenses
- Letters of reference (at least two)
- A letter of support from the research group which will work with the selected candidates.

Applications must be sent to: labex.icca@univ-paris13.fr

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