

SHARP
2015
LONGUEUIL
MONTREAL



GÉNÉRATIONS
GENERATION

Génération et régénération du livre / The Generation and Regeneration of Books

www.sharp2015.ca

SHARP 2015 [Digital Projects Showcase](#) – Call for Papers Longueuil and Montreal, 7 – 10 July

Submissions are invited for the third SHARP Digital Projects Showcase. The Showcase is an exhibition of initiatives that use new technology to advance research in the history of the book. It is open to both individual researchers and research teams at any stage of career, from graduate students to senior scholars. Eligible digital projects may be aimed at intellectual creation, scholarly collaboration, data visualization, research dissemination, etc. Preference may be given to submissions that are in keeping with the wider [conference theme](#), “the Generation and Regeneration of Books / Génération et régénération du livre.” The Showcase will have a dedicated slot in the conference schedule. The purpose is to create a broad forum in which to display and discuss the tools that are shaping our understanding of the book in the twenty-first century.

Proposals should include:

- a title and description of the digital project (max. 400 words);
- the name, affiliation, and biography (max. 100 words) of the presenters;
- a specification of any desired audiovisual technology.

Presenters must come with their own hardware. On-site support will include Internet access, Ethernet cables, extension cords, tables, and chairs; requests for audiovisual technology will be fulfilled as space and budgetary constraints permit.

Deadline for submission: 30 November 2014. [Submit a proposal](#)

Please note that at least one presenter must be a member of SHARP at the time of the conference. [Join SHARP](#).

For more information, please contact Marc André Fortin: marc.andre.fortin@usherbrooke.ca.