Dissecting Society. Social Movement, Literature, Social Science  
April 15-16, 2016  
NYU - Remarque Institute  
53 Washington Square South, elevator to 3E, room 324  

PROGRAM  

FRIDAY, APRIL 15, 2016  

10.00-10.30 Welcome and Introductions  
Daniel Benson, New York University  
Christiane Schwab, Humboldt-University, Berlin  

10.30-12.00 Panel I: Social Spheres  
Chair: Leonoor Kuijk, Ghent University  

The Literary Sphere as a Nexus of Social Movements: A Critical Reading of Sociologists  
Michel Lacroix, University of Québec at Montreal  
Anthony Glimoer, Sherbrooke University  

The Revolutionary Transformation of the Social Sphere  
Daniel Benson, New York University  

12.00-13.30 Lunch at the Remarque Institute  

13.30-14.45 Panel II: Social Networks  
Chair: Michel Lacroix, University of Québec at Montreal  

Transnational Networks at the Basis of Panoramic Literature Around 1840  
Leonoor Kuijk, Ghent University  

Mediation as Deliberation: Tactical Co-Development and the Nineteenth-Century Anglo-American Abolitionist Alliance  
Cecelia Walsh-Russo, Hartwick College  

15.00-16.15 Panel III: Literature and (Proto-)Sociological Discourse  
Chair: Daniel Kurnick, Rutgers, University of New Jersey  

Demófilo as Folklore: Antonio Machado y Álvarez and the National Anthropologies  
Richard Pfeilstetter, University of Seville  

Writing the true novel of French society: Collective Literary Projects and the Tradition of Social Analysis in France (19th-21st century)  
Robert Lukenda, Johannes Gutenberg-University Mainz/Saarland University  

16.15-16.45 Coffee Break  

16.45-18.00 Keynote I: Articles de Paris  
Priscilla Parkhurst Ferguson, Columbia University  

18.30 Dinner at The Torch Club (18 Waverly Place)
SATURDAY, APRIL 16, 2016

09.30-10.45  Panel IV: Literary Mouldings of Social Life
Chair: Felipe Martínez-Pinzón, Brown University

  Change from within: García Márquez’s 'Chronicle of Death a Foretold'
Gordana Yovanovich, University of Guelph

  Demography and Celebrity: Galdós and the Sociological Character of Character
David Kurnick, Rutgers, the State University of New Jersey

10.45-11.15  Coffee Break

11.15-12.30  Panel V: Representations of Class and Poverty
Chair: Richard Pfeilstetter, University of Seville

  Between the Observer and the Observed: Social Differentiation in Nineteenth-Century
  Mexican 'Costumbrismo'
Mey-Yen Moriuchi, La Salle University

  The Possibilities of the Social. How the German Novel Relates to the Social Sciences
  of the 1830s and 1840s
Johannes Brambora, Martin-Luther-University Halle Wittenberg

12.30-13.30  Lunch at the Remarque Institute

13.30-14.45  Panel VI: Literature and Politics
Chair: Robert Lukenda, Johannes Gutenberg-University Mainz/Saarland
          University

  "I Am Not a Man of Letters": La Aurora and Political Subjectivity
Daniel Howell, New York University

  Inventing the Border, Indexing the Type: The Nationalization of the “Llanero”
Felipe Martínez-Pinzón, Brown University

14.45-15.15  Coffee Break

15.15-16.30  Keynote II: Building "Urban Modernity": Urban Spaces and Social Practices in
            Nineteenth-Century Paris
Maurizio Gribaudi, Ecole des hautes études en sciences sociales, Paris