

Dissecting Society. Social Movement, Literature, Social Science

April 15-16, 2016

NYU - Remarque Institute
53 Washington Square South, elevator to 3E, room 324

PROGRAM

FRIDAY, APRIL 15, 2016

10.00-10.30 Welcome and Introductions

Daniel Benson, New York University
Christiane Schwab, Humboldt-University, Berlin

10.30-12.00 Panel I: Social Spheres
Chair: **Leonoor Kuijk**, Ghent University

The Literary Sphere as a Nexus of Social Movements: A Critical Reading of Sociologists

Michel Lacroix, University of Québec at Montreal
Anthony Glinoyer, Sherbrooke University

The Revolutionary Transformation of the Social Sphere
Daniel Benson, New York University

12.00-13.30 Lunch at the Remarque Institute

13.30-14.45 Panel II: Social Networks
Chair: **Michel Lacroix**, University of Québec at Montreal

Transnational Networks at the Basis of Panoramic Literature Around 1840
Leonoor Kuijk, Ghent University

Mediation as Deliberation: Tactical Co-Development and the Nineteenth-Century Anglo-American Abolitionist Alliance
Cecelia Walsh-Russo, Hartwick College

15.00-16.15 Panel III: Literature and (Proto-)Sociological Discourse
Chair: **Daniel Kurnick**, Rutgers, University of New Jersey

Demófilo as Folklore: Antonio Machado y Álvarez and the National Anthropologies
Richard Pfeilstetter, University of Seville

Writing the true novel of French society: Collective Literary Projects and the Tradition of Social Analysis in France (19th-21st century)
Robert Lukenda, Johannes Gutenberg-University Mainz/Saarland University

16.15-16.45 Coffee Break

16.45-18.00 Keynote I: *Articles de Paris*
Priscilla Parkhurst Ferguson, Columbia University

18.30 Dinner at The Torch Club (18 Waverly Place)

SATURDAY, APRIL 16, 2016

09.30-10.45 Panel IV: Literary Mouldings of Social Life

Chair: **Felipe Martínez-Pinzón**, Brown University

Change from within: García Márquez's 'Chronicle of Death a Foretold'

Gordana Yovanovich, University of Guelph

Demography and Celebrity: Galdós and the Sociological Character of Character

David Kurnick, Rutgers, the State University of New Jersey

10.45-11.15 Coffee Break

11.15-12.30 Panel V: Representations of Class and Poverty

Chair: **Richard Pfeilstetter**, University of Seville

Between the Observer and the Observed: Social Differentiation in Nineteenth-Century Mexican 'Costumbrismo'

Mey-Yen Moriuchi, La Salle University

The Possibilities of the Social. How the German Novel Relates to the Social Sciences of the 1830s and 1840s

Johannes Brambora, Martin-Luther-University Halle Wittenberg

12.30-13.30 Lunch at the Remarque Institute

13.30-14.45 Panel VI: Literature and Politics

Chair: **Robert Lukenda**, Johannes Gutenberg-University Mainz/Saarland University

"I Am Not a Man of Letters": La Aurora and Political Subjectivity

Daniel Howell, New York University

Inventing the Border, Indexing the Type: The Nationalization of the "Llanero"

Felipe Martínez-Pinzón, Brown University

14.45-15.15 Coffee Break

15.15-16.30 Keynote II: *Building "Urban Modernity": Urban Spaces and Social Practices in Nineteenth-Century Paris*

Maurizio Gribaudo, Ecole des hautes études en sciences sociales, Paris