

Program

June 3

09:30-10:00 Coffee and welcome

10:00-11:15 Session 1, Panoramic Literature and Other Discourses

Chair: Elizabeth Amann (Ghent University)

- **Thijs Dekeukeleire** (Ghent University): The type of the male artist's model in panoramic literature
- **Jorge Chen Sham** (Universidad de Costa Rica): Du médecin charlatan et la gestation du type social: El Periquillo Sarniento et les articles de mœurs
- **Leonoor Kuijk** (Ghent University): The type of the prisoner in *Les Français peints par eux-mêmes* and other national self-portraits

11:15-11:35 Coffee break

11:35-12:50 Session 2, Functions of Panoramic Literature

Chair: Leonoor Kuijk (Ghent University)

- **Felipe Martínez-Pinzón** (Brown University): Panoramic Literature, Inner Frontiers and War in 19th Latin American
- **Sarah Dellmann** (Utrecht University, NL): The Emergence of National Types in Word and Image: "The Dutch" in Popular Visual Media of the Nineteenth Century
- **Nikol Dziub** (Université de Haute-Alsace): Les Types andalous à l'époque romantique : du sketch pittoresque à l'autoportrait culturel

13:00-14:30 Lunch

14:40-15:55 Session 3, Types in/on Different Media

Chair: María José González Dávila (Ghent University)

- **Mey-Yen Moriuchi** (La Salle University): *Grisette, Maja, Manola, China*: Tracing Representations
- **Dorde Cuvardic García** (Universidad de Costa Rica): The typesetter in costumbrist Latin American and Spanish literature and visual culture: the survival of a manual trade in the printing mechanization era
- **Candela Marini** (Duke University, NC, USA): The Indian Revenant: Images of the indigenous in the Argentine nation-building process.

15:55-16:15 Coffee break

16:15-17:30 Session 4, Types in the Periodical Press

Chair: *Marianne Van Remoortel (Ghent University)*

- **Marieta Cantos Casenave** (Universidad de Cádiz): Outsiders and yokels in Spanish Romanticism Literature
- **Andrea Castro** (University of Gothenburg): The foreigner and the immigrant as types in *El Correo del Domingo* 1864-1867
- **Kari Soriano Salkjelsvik** (University of Bergen, Norway): Sketches for a decentered world: cuadro de costumbres in *El museo mexicano* (1843-1845)

17:30 Conference Reception

June 4

10:00-11:15 Session 5, High and Low

Chair: *Nathalie Preiss (Université de Reims Champagne-Ardenne, France)*

- **Amélie de Chaisemartin** (Sorbonne-Paris IV) : Du roman aux physiologies : la circulation du type littéraire romantique en France sous la Monarchie de Juillet
- **Chris Ippolito** (Georgia Institute of Technology): La fonction du type du commis et quelques autres types chez Flaubert
- **Cordula Reichart** (Ludwig-Maximilians-Universität, Munich): Les 'archives précieuses de la vie civilisée' ou la technique de description des types de Balzac à Proust

11:15-11:35 Coffee break

11:35-12:30 Session 6, Text and Image

Chair: *Valérie Stiénon (Université Paris XIII)*

- **Olga Kazakova** (Orel State University, Russia): Les illustrations des fables en Russie dans le deuxième tiers du XIXe siècle: à la recherche de types sociaux
- **Christopher J. Lukasik** (Purdue University): The Consuming Type: David Hunter Strother, Race, and The Rise of Mass Visual Culture

12:30-13:30 Lunch

13:30-14:25 Session 7, Forms of Knowledge

Chair: *Elizabeth Amann (Ghent University)*

- **Ana Peñas Ruiz** (Madrid Open University): Tracing Types, Tracing Panoramic structures: the case of Spanish Microphysiologies
- **Christiane Schwab** (Humboldt-University, Berlin): Tracing Types: Proto-sociological Activity and Method of Social Representation

14:30-15:30 Concluding discussion

