FROM FIRST TO LAST
TEXTS, CREATORS, READERS, AGENTS

9 July 2018
State Library of New South Wales
Central Sydney, New South Wales, Australia

10-12 July 2018
Western Sydney University
Parramatta South Campus
New South Wales, Australia

13 July 2018
Optional Excursion
New South Wales, Australia

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SYDNEY, AUSTRALIA
SHARP 2018 is hosted by Western Sydney University’s Digital Humanities Research Group, a leader in digital humanities and book history in the Asia-Pacific region. This will be the first time that the annual conference of the Society for the History of Authorship, Reading and Publishing is held outside of Europe and North America in its 25-year history. The theme “From First to Last” – of origins, endings and renewals – acknowledges book history’s expansion worldwide across disciplines, cultures and languages.

Sydney is one of the most beautiful cities in the world and a meeting place for the Asia-Pacific region, with iconic architectural landmarks such as the Opera House and Harbour Bridge, in a stunning natural harbour setting. The World Heritage listed Blue Mountains are within easy reach of Sydney. Late June, the average daytime temperatures are generally around 14°C in the city while the average high temperature can reach 18°C.

ABOUT WESTERN SYDNEY
Western Sydney University is considered by the Times Higher Education to be one of the world’s best 100 universities under the age of fifty. SHARP 2018 will take place on its historic Parramatta South campus, in the multicultural heart of Western Sydney. Parramatta is connected to central Sydney via regular train, bus and ferry services. Parramatta was the first inland European settlement in Australia, founded the same year as Sydney in 1788. Aboriginal clans have occupied this land for more than 40,000 years.

The conference will also feature events at the iconic State Library of New South Wales, which has exceptionally rich collections of Australian literature and manuscript material relating to Australia.

Conference delegates will also be provided with guest access to AustLit in the lead up to and during SHARP 2018. AustLit (www.austlit.edu.au) is the most comprehensive record of Australian print culture history available supporting research into publishing history and the many ways stories have been told and analysed.