9.30–13.00
Alexei Evstratov (Berlin): Event—Dispositif—Agency. Theories and Histories
Marianne Brooker (London): “This strange and mixed assemblage”: “Co–perusal” in Sir John Soane’s House and Museum
Stacie Allan (Oxford): Emotional Connections, Philosophical Reflections, and Reciprocal Reading Practices: The Example of Claire de Duras’s Édouard (1825)
Kirill Osipov (Berlin): Proletarian Reading: Literature and the Lower Classes in Dostoevsky’s Poor Folk

14.30–18.00
Ilya Venyavkin (Moscow): Stalin, Kirov, and Invisible Death: Audience of Terror in Soviet Culture of the 1930s
Alo Paistik (Paris): Ways of reconstructing the sites of experience of early cinema
Esteban Buch (Paris): For a micro–history of the listening experience

Thursday
Dispositif Agency in the Arts and Literature (1750–1980)

11 January 2018

Organised by Alexei Evstratov (POINT Fellow, Dahlem Humanities Center)

The workshop will address art and literature in the past by reconstructing the social events and practices that presented works of art to an audience and shaped the experience of audience members. We will thus confront issues concerning history and the theory of artistic experience through a series of studies attentive to both the objects and the subjects that shaped and were shaped by experiences named “artistic”.

The event will be held in English. The workshop is free and open to the public. To receive reading material, please email evstratov@zedat.fu-berlin